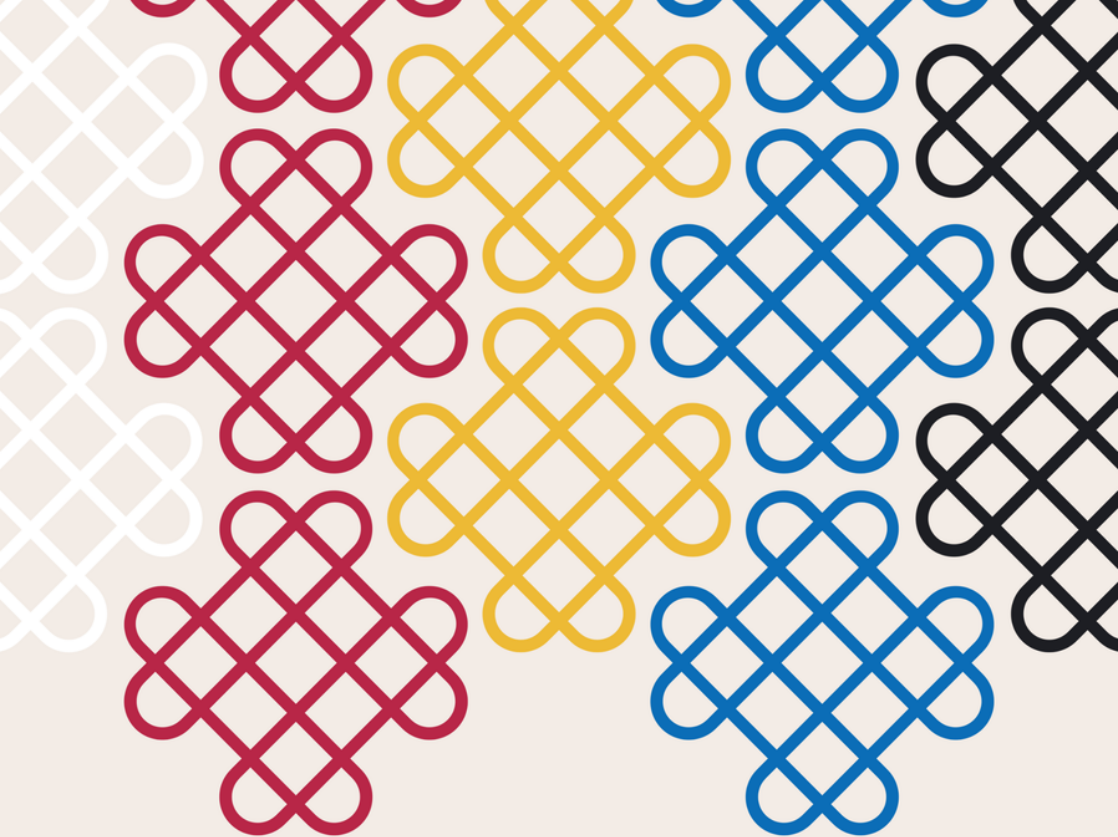




17TH

호주한국영화제

KOREAN
FILM
FESTIVAL
IN AUSTRALIA

SYDNEY 20-25 AUG 2026



Welcome

Dear friends and film lovers,

On behalf of the KOFFIA team, I am delighted to welcome you to the 17th Korean Film Festival in Australia. As Australia's longest running celebration of Korean cinema, KOFFIA has always been more than just showing movies, it is about connecting our communities through the power of storytelling.

From 20–25 August 2026, we invite you to join us in Sydney to experience 10 exceptional films that bring together the very best of contemporary Korean cinema. And once again, our Q&A sessions are always a highlight, bringing a truly unique energy as directors and cast members join us in person to connect with you beyond the screen.

Our goal has always been to share these films with audiences far beyond Sydney. We started the KOFFIA Touring Program in 2024 with three councils to reach regional communities, and this year, we are heading out to five regions: Benalla, Temora, Burnside, Victor Harbor and Scenic Rim. Through free screenings of four highlights from our Sydney selection, we are excited to bring these stories straight to your neighborhoods. We are incredibly grateful to our local council partners, whose warm support has made this regional journey possible.

At its heart, KOFFIA is about sharing moments, making new friends, and creating good memories. Thank you for your continued support, and I truly hope you enjoy the festival.

Dr. Sunmin Yoon
Chair, Korean Film Festival in Australia



About KOFFIA

koffia.com.au



info@koffia.com.au



koreanfilmfestival



koffiafilmfest



The 17th Korean Film Festival in Australia (KOFFIA) returns to Sydney from 20–25 August 2026, showcasing a stellar lineup of 10 exceptional Korean films brimming with raw emotion and cinematic energy.

This year's carefully curated program reflects the remarkable breadth of contemporary Korean cinema. Across ten films, audiences will encounter stories that inspire laughter, suspense, nostalgia and reflection, each offering a distinct cinematic voice while capturing the emotional depth and creative energy that define Korean filmmaking today.

Adding to the festival experience, KOFFIA is proud to welcome acclaimed filmmakers and actors to Sydney for a series of special Q&A sessions, offering audiences the rare opportunity to engage directly with the creative minds behind the films.

The 17th KOFFIA celebrates the power of storytelling to connect people across cultures and generations. We invite you to discover the richness of Korean cinema and experience six unforgettable days of films, conversations, and shared memories.

The KOFFIA Touring Program in Collaboration with Local Councils

The Korean Film Festival in Australia (KOFFIA) Touring Program, launched in 2024 with three regional councils, continues its meaningful journey in 2026, partnering with five councils—Benalla Rural City Council, Temora Shire Council, City of Burnside, City of Victor Harbor and Scenic Rim Regional Council—to bring Korean cinema to communities across Australia. We extend our heartfelt thanks to these council partners for joining our mission to share the warmth and vibrancy of Korean storytelling nationwide.

From September to October, the Touring Program will offer free screenings of four carefully selected films from KOFFIA's 2026 Sydney lineup of 10. Curated to showcase the rich diversity of Korean cinema, this year's touring lineup features deeply moving dramas, high-octane action, and nostalgic tales of love.

This initiative invites regional audiences to connect with Korean culture through accessible, joyful films, while laying the foundation for deeper collaborations in Korean cultural content beyond the screen. Join us for an unforgettable cinematic experience that bridges communities and celebrates storytelling!





Welcome to the Hub of All Things Korean!

The Korean Film Festival in Australia is organised by the Korean Cultural Centre Australia (KCC). The KCC is a diplomatic non-profit organisation based in Sydney that acts as the cultural ambassador to all things Korean in Australia.

Discover more about Korean culture at the KCC situated in the heart of Sydney CBD. Since established in 2011, the KCC has been offering a variety of Korean cultural programs ranging from Korean food, language, arts to literature, K-Pop and beyond all across Australia!

koffia.com.au



info@koffia.com.au



koreanfilmfestival



koffiafilmfest



한국문화원
Korean Cultural Centre AU

Plan Your Festival

Experience captivating storytelling, mesmerising cinematography, and outstanding performances at the 2026 Korean Film Festival in Australia! Celebrating Korea's unique culture, this festival offers a cinematic treat for diverse audiences.

Every film presented at the Festival screens with English subtitles.

20	Once We Were Us 만약에 우리 + Post screening Q&A with the film director Thu 7:00 PM	Sydney Event Cinemas George St
21	Maze 미로 + Post screening Q&A with the Actor & Producer Fri 6:30 PM	Sydney Event Cinemas George St
22	Boss 보스 Sat 2:00 PM	Sydney Event Cinemas George St
	You Are the Apple of My Eye 그 시절, 우리가 좋아했던 소녀 Sat 4:20 PM	Sydney Event Cinemas George St
	Project Y 프로젝트 Y + Post screening Q&A with the film director Sat 6:40 PM	Sydney Event Cinemas George St
23	The World of Love 세계의 주인 Sun 2:00 PM	Sydney Event Cinemas George St
	The Eyes 눈동자 Sun 4:30 PM	Sydney Event Cinemas George St
	The Ugly 얼굴 Sun 6:50 PM	Sydney Event Cinemas George St
24	The Day She Returns 그녀가 돌아온 날 Mon 6:30 PM	Sydney Event Cinemas George St
25	Journey There 흐르는 여정 + Post screening Q&A with the film director Tue 6:30 PM	Sydney Event Cinemas George St

* Ticket Information

Single Full \$16 / Concession \$12 (Sydney session only)

Touring Program Schedule

The Korean Film Festival in Australia will travel to Benalla (VIC), Temora (NSW), Burnside(SA), Victor Harbor (SA) and Scenic Rim (QLD) presenting a curated selection of four FREE film screenings as a part of the **Korean Film Festival in Australia Touring Program**.



Benalla (VIC)

5 Sep, Benalla Cinema

Sat 5	12:00pm	Maze 미로
	2:00pm	Project Y 프로젝트 Y
	4:30pm	Once We Were Us 만약에 우리
	7:30pm	Journey There 흐르는 여정



Temora (NSW)

17 Sep, Town Hall Theatre

Thu 17	10:30 am	Maze 미로
	7:00 pm	Once We Were Us 만약에 우리



Burnside (SA)

7-10 Oct, Regal Theatre

Wed 7	7:15 pm	Once We Were Us 만약에 우리
Thu 8	7:15 pm	Maze 미로
Fri 9	7:15 pm	Project Y 프로젝트 Y
Sat 10	1:00pm	Journey There 흐르는 여정



Victor Harbor (SA)

10-11 Oct, Victa Cinema

Sat 10	2:00 pm	Maze 미로
	6:30 pm	Project Y 프로젝트 Y
Sun 11	2:00 pm	Journey There 흐르는 여정
	7:30 pm	Once We Were Us 만약에 우리



Scenic Rim (QLD)

16 Oct, Boonah Cultural Centre

Fri 16	10:00 am	Journey There 흐르는 여정
	1:00 pm	Maze 미로
	7:00 pm	Once We Were Us 만약에 우리



Once We Were Us

Australian Premiere

만약에 우리 + Post screening Q&A with the film director 

Sydney	Thu 20 Aug, 7 pm	Burnside (SA)	Wed 7 Oct, 7:15 pm
Benalla (VIC)	Sat 5 Sep, 4:30 pm	Victor Harbor (SA)	Sun 11 Oct, 7:30 pm
Temora (NSW)	Thu 17 Sep, 7 pm	Scenic Rim (QLD)	Fri 16 Oct, 7 pm

2025 | 114 mins | U15+ | In Korean with English Subtitles
Director: KIM Do-young
Cast: KOO Kyo-hwan, MUN Ka-young
Genre: Romance, Nostalgia, Melodrama
Distributor: SHOWBOX

AN UNEXPECTED REUNION REKINDLES BITTERSWEET MEMORIES OF A PAST LOVE

Seoul, 2008. On a bus heading to their hometown, fate brings Eun-ho (KOO Kyo-hwan) and Jeong-won (MUN Ka-young) together, sparking an unlikely friendship. While battling a bustling and weary city life, they find themselves sharing lofty dreams and a love that comes to feel extraordinary. But, eventually, the harsh realities of life lead them to part ways.

Over a decade after the separation, the two unexpectedly reunite on a flight back to Korea, where they reflect on their lost time.

Post Q&A Screening with the film director

Event Cinemas George St. (Sydney)

Following the Sydney screening on Thu 20 Aug, 7 pm



김도영 감독
Director KIM Do-young

Once We Were Us
만약에 우리

Director KIM Do-young left a powerful impression on the Korean film scene with her debut feature <Kim Ji-Young, Born 1982> (2019), which resonated with 3.67 million viewers. Her keen ability to observe the details of everyday life and expand them into emotionally rich cinematic language earned her the Best New Director awards at both the 25th Chunsa Film Festival and the 56th Baeksang Arts Awards in 2020.

In her new film <Once We Were Us>, KIM deepens her signature sensibility, her rare gift for reading the subtle “grain” of human relationships. Describing the film as “a story of parting well with our beloved twenties, and with the love we ruined and lost,” KIM captures universal experiences familiar to anyone such as the thrill and confusion of young love, the excitement and regret that accompany growing up, and the inevitable breakup that arrives like a rite of passage. Her directions gently elevate the emotional rhythm of the actors while finely capturing the smallest shifts in their inner world. Through this meticulous approach, <Once We Were Us> is made complete as a heart rendering and resonant romance.



Maze

Australian Premiere

미로 + Post screening Q&A with the Actor & Producer



Sydney	Fri 21 Aug, 6:30 pm	Burnside (SA)	Thu 8 Oct, 7:15 pm
Benalla (VIC)	Sat 5 Sep, 12 pm	Victor Harbor (SA)	Sat 10 Oct, 2 pm
Temora (NSW)	Thu 17 Sep, 10:30 am	Scenic Rim (QLD)	Fri 16 Oct, 1 pm

2025 | 86 mins | U12+ | In Korean with English Subtitles
Director: SHIN Sun
Cast: KO Kyung-pyo, OUI Ji-won, RYU Kyung-soo, KIM Seung-yun
Genre: Psychological Drama, Confronting the Inner Self
Production: Filmer Co., Ltd

After losing his wife in a fatal accident, Young-moon (KO Kyung-pyo) becomes obsessed with the man responsible for her death. Desperate to find someone to blame, he hires a private detective named Hee-mi (OUI Ji-won) to uncover the truth. But as he draws closer to the answers he seeks, the truth he has long avoided leads him into an even deeper maze.

Post screening Q&A with the Actor & Producer

Event Cinemas George St. (Sydney)

Following the Sydney screening on Fri 21 Aug, 6:30 pm



MAZE 미로

Actor KO Kyung-pyo

고경표 배우

KO Kyung-pyo (born June 11, 1990, in Incheon, South Korea) is an acclaimed actor and producer recognized for his versatility across film and television. He rose to prominence through the hit drama Reply 1988 (2015–2016) and has since starred in notable series including Chicago Typewriter, Private Lives, Love in Contract, and Frankly Speaking.

His film credits include Chinatown, Decision to Leave, 6/45, and Seoul Vibe. Beyond acting, KO co-founded the production company FILMER and continues to expand his creative work as a producer. In 2025, he served as both lead actor and producer of The Maze, further establishing himself as a prominent figure in contemporary Korean entertainment.

Producer KANG Taeu

강태우 프로듀서

KANG Taeu (born March 25, 1989, in Pohang, South Korea) is an actor and producer who has built a career across both independent and commercial cinema since making his screen debut in On the Beach at Night Alone (2017).

His acting credits include Claire's Camera (2017), Lucky Chan-sil (2020), Tae-il (2021), House of the Seasons (2024), and Delivery (2024). Through a diverse range of performances, he has established a distinctive presence in contemporary Korean cinema.

KANG is also the co-founder of the film production company FILMER, established with actor KO Kyung-pyo. As a producer, he worked on FILMER's first feature film, The Maze (2025), and is currently producing the company's next feature project, Family by Blood, which is in development.





Boss

Australian Premiere

보스

Sydney

Sat 22 Aug, 2 pm

2025 | 99 mins | U15+ | In Korean with English Subtitles

Director: RA Hee-chan

Cast: JO Woo-jin, JUNG Kyung-ho, PARK Ji-hwan, LEE Kyoo-hyung

Genre: Comedy, Action, Gangster

Distributor: FINECUT

Soon-tae (JO Woo-jin) joins the Family Clan to protect his family's Chinese restaurant, Mimi Lu, from gang extortion. Ten years later, just as he plans to leave the organization, an unexpected accident leaves him named as the successor to Boss Dae-su.

Determined to avoid becoming the next boss, Soon-tae tries to hand the position to Kang-pyo (JUNG Kyung-ho), a former gang member newly released from prison. But when Kang-pyo declares his dream of becoming a tango dancer, Soon-tae is forced into a series of comedic attempts to lose the boss election and escape his fate.



You Are the Apple of My Eye

Australian Premiere

그 시절, 우리가 좋아했던 소녀

Sydney

Sat 22 Aug, 4:20 pm

2025 | 101 mins | U12+ | In Korean with English Subtitles

Director: CHO Young-myung

Cast: Jinyoung, Dahyun

Genre: Youth, First Love, Drama

Distributor: K-MOVIE ENTERTAINMENT

Jin-woo (Jinyoung) gets caught goofing around during class. As punishment, he is forced to sit in front of class president Sun-ah (Dahyun) and be monitored by her.

Although Sun-ah is a model student and Jin-woo is a troublemaker, the two grow close. However, they are bad at expressing their feelings.

Our first love is about to begin!



Project Y

Australian Premiere

프로젝트 Y + Post screening Q&A with the film director



Sydney	Sat 22 Aug, 6:40 pm	Burnside (SA)	Fri 9 Oct, 7:15 pm
Benalla (VIC)	Sat 5 Sep, 2:00 pm	Victor Harbor (SA)	Sat 10 Oct, 6:30 pm

2026 | 112 mins | U15+ | In Korean with English Subtitles
Director: LEE Hwan
Cast: HAN So-hee, JUN Jong-seo, KIM Shin-rock, Kim Sung-cheol, JEONG Young-ju, Lee Jae-kyoon, YooA
Genre: Crime, Neo-Noir, Action, Buddy
Distributor: PLUS M Entertainment

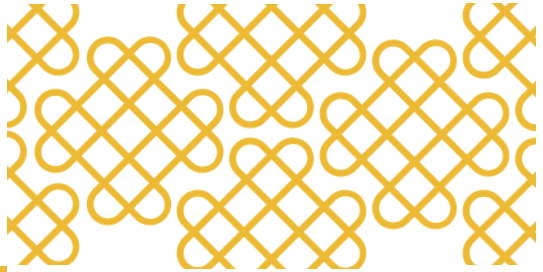
Living in the heart of a glittering city, Mi-sun (HAN So-hee) and Do-kyung (JUN Jong-seo) dream of a different tomorrow. But when even that hope is stripped away and they're pushed to the very edge, the two seize a desperate chance, stealing illicit cash and hidden gold bars they stumble upon in hopes of starting over.

As their escape begins, those entangled with the money and gold close in, turning Mi-sun and Do-kyung into the targets of an unforgiving chase...

Post Q&A Screening with the film director

Event Cinemas George St. (Sydney)

Following the Sydney screening on Sat 22 Aug, 6:40 pm



Director LEE Hwan

이 환 감독

Project Y

프로젝트 Y

Lee Hwan is an actor and film director. His feature debut, <PARK HWA-YOUNG> (2017), was invited to the Korean Cinema Today - Vision section of the Busan International Film Festival. His second feature, <Young Adult Matters> (2020), was also invited to the Busan International Film Festival, where it won the Directors Guild of Korea Megabox Award and the KTH Award. He also directed the short film <HOME> (2013). His works are highly regarded for their unvarnished, visceral portrayals of societal outcasts and the complex bonds of youth.

Marking his highly anticipated commercial debut, Lee Hwan wrote and directed the neo-noir crime drama <Project Y> (2026). The film had its world premiere at the 2025 Toronto International Film Festival (TIFF) and was highly praised for Lee's genre-bending take on the male-dominated crime noir genre.



The World of Love

세계의 주인

Sydney Sun 23 Aug, 2 pm

2025 | 119 mins | U12+ | In Korean with English Subtitles
Director: YOON Ga-eun
Cast: SEO Su-bin, CHANG Hyae-jin, KIM Jeong-sik, KANG Chae-yun, LEE Jae-hee, KIM Ye-chang
Genre: Drama, Coming-of-Age, Resilience, Heartwarming
Distributor: Barunson E&A

Enigmatic 17-year-old high school student Joo-in (SEO Su-bin) is a cheerful friend, a shameless daughter, a mischievous girlfriend, and a person always hard to predict. One day, some words she says in a fit of anger cause a major scene. Afterwards, she receives anonymous notes questioning her behavior, and cracks begin to appear in her formerly peaceful world.

“Joo-in, who is the real you?”

Will Joo-in, who wanted nothing more than to protect her world, be able to go back to how things used to be?



The Eyes

Australian Premiere

눈동자

Sydney

Sun 23 Aug, 4:30 pm

2026 | 105 mins | U15+ | In Korean with English Subtitles

Director: YEOM Ji-ho

Cast: SHIN Min-a, KIM Nam-hee, LEE Seung-ryong, KIM Young-ah

Genre: Thriller, Suspense, Mystery

Distributor: K-MOVIE ENTERTAINMENT

Seo-jin (SHIN Min-a), a photographer slowly losing her eyesight due to a hereditary condition, discovers the body of her twin sister Seo-in, who had gone blind years earlier but built a successful career as a ceramic artist.

While everyone believes her sister took her own life, Seo-jin suspects foul play. Haunted by cryptic artworks left behind in her sister's studio and the presence of an unidentified figure seen on the day of her death, she sets out to uncover the truth for herself.

But as her vision continues to fade, the terror comes in.



The Ugly

Australian Premiere

얼굴

Sydney

Sun 23 Aug, 6:50 pm

2025 | 102 mins | U15+ | In Korean with English Subtitles

Director: YEON Sang-ho

Cast: PARK Jeong-min, KWON Hae-hyo, SHIN Hyun-been, IM Seong-jae, HAN Ji-hyeon

Genre: Thriller, Drama, Mystery

Distributor: PLUS M Entertainment

Yeong-gyu (KWON Hae-hyo), who has been blind since birth, is a master artisan known for hand-engraving some of the world's most beautiful stamps. One day, he and his son Dong-hwan (PARK Jeong-min) receive shocking news from the police: the remains of Yeong-hee, Yeong-gyu's wife and Dong-hwan's mother who disappeared 40 years ago, have been discovered and may point to murder.

Disturbed by the revelation, Dong-hwan teams up with documentary producer Su-jin (HAN Ji-hyeon) to uncover the truth behind his mother's death. As they trace her past, they meet people from a garment factory she once worked at, gradually revealing long-buried secrets.



The Day She Returns

Australian Premiere

그녀가 돌아온 날

Sydney Mon 24 Aug, 6:30 pm

2026 | 84 mins | U12+ | In Korean with English Subtitles
Director: HONG Sang-soo
Cast: SONG Sun-mi, CHO Yun-hee, PARK Mi-so, KIM Sun-jin, KANG So-yi, OH Yun-su, HA Seong-guk, SHIN Seok-ho
Genre: Drama, Arthouse, Minimalism
Distributor: FINECUT

After getting married, she gave up acting, but after her divorce she returns to the industry and shoots an independent film. Now, for its release, she is doing a series of interviews, facing the public again as an actress after many years.

Later, she attends an acting class where she is asked to reenact those same interviews. However, when she reaches key moments, she suddenly cannot remember what she said, growing exhausted and wanting to go home to her waiting daughter.



Journey There

Australian Premiere

흐르는 여정 + Post screening Q&A with the film director



Sydney
Benalla (VIC)
Burnside (SA)

Tue 25 Aug, 6:30 pm
Sat 5 Sep, 7:30 pm
Sat 10 Oct, 1 pm

Victor Harbor (SA)
Scenic Rim (QLD)

Sun 11 Oct, 2 pm
Fri 16 Oct, 10 am

2025 | 123 mins | U12+ | In Korean with English Subtitles

Director: KIM Jin-yu

Cast: KIM Hye-ok, Justin H. MIN, GONG Min-jeung, PARK Dae-ho

Genre: Drama, Music, Family, Life

Distributor: FINECUT

On a spring day filled with falling cherry blossoms, Chun-hee (KIM Hye-ok) moves into an old apartment near a hospital. When moving her grand piano causes trouble, Min-jun (Justin H. MIN), a conductor living in the same building, offers to store it for her.

Min-jun, an adoptee from Germany searching for his birth mother, teaches Chun-hee piano and supports orphaned Seong-chan (PARK Dae-ho), who dreams of becoming a pianist.

Chun-hee had planned to end her life with her husband on the same day through assisted suicide, but due to an unexpected accident, he dies first.

Post Q&A Screening with the film director

Event Cinemas George St. (Sydney)

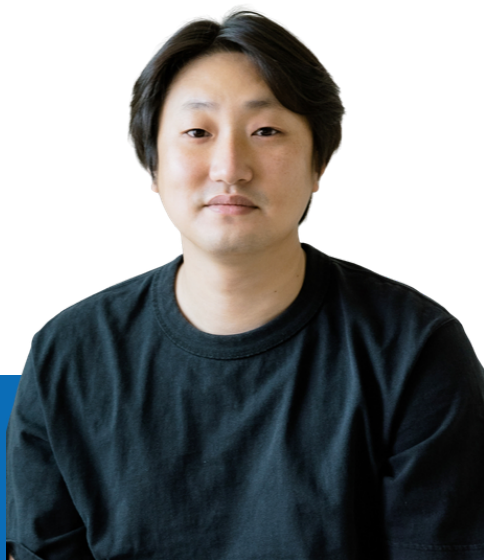
Following the Sydney screening on Tue 25 Aug, 6:30pm

Director KIM Jin-yu

김진유 감독

JOURNEY THERE

흐르는 여정



Born in 1988, Director KIM Jin-yu is based in Gangwon Province in South Korea and serves as Festival Director of the Jeongdongjin Independent Film Festival.

As a Child of Deaf Adults (CODA), he directed the short film <Do You Hear What I Hear?> (2014) and the feature film <Bori> (2018), based on his own experiences.

His feature debut <Bori> (2018) gained attention after winning the Directors Guild of Korea Award at the 23rd Busan International Film Festival.

<JOURNEY THERE> is his second feature film, which also has been awarded the KBS Independent Film Award at the 30th Busan International Film Festival.

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PORK & VEGGIES DUMPLINGS

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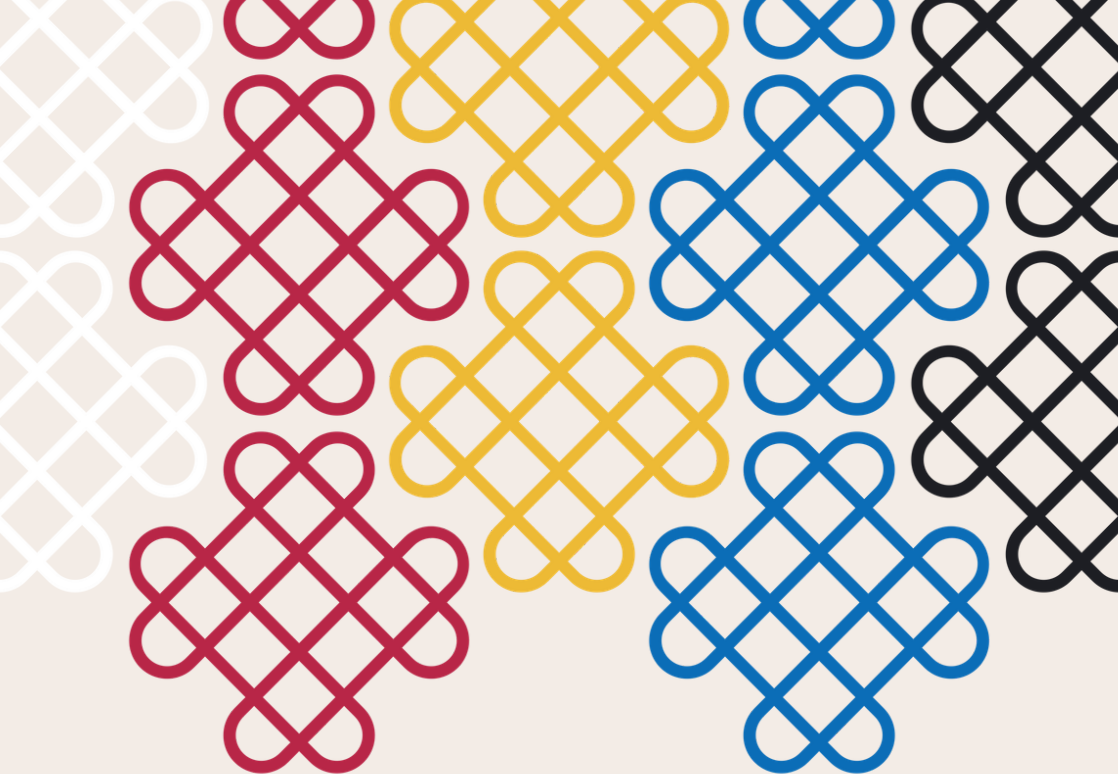
Golden balance with Australian Pork & 7 fresh veggies!



Life tastes better with a
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Festival Team

Chair: Dr. Sunmin Yoon 윤선민

Programmer: Inji Jung 정인지

Coordinator: Si Hyun (Maria) Park 박시현

Marketing & Communications: Euna Oh 오은아

Production Coordinator: Yonghyeon Lee 이용현



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